



RULES OF THE BALTIC INTERNATIONAL COLLECTION OF ARTWORKS FOR THE EUROPEAN MARITIME DAY 2021

"Baltic Sea - our heritage, our responsibility"

§ 1. General provisions

1. The purpose of the collection of art works related to the topic: "Baltic Sea- our heritage, our responsibility" is to encourage inhabitants from the Baltic Sea Region and other parts of the world to do an artwork using one of the following techniques:

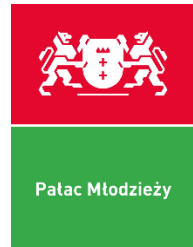
- drawing,
- painting,
- collage,
- graphic art,
- digital art,
- photo,
- short video.

in a digital format, in which they will briefly present their commitment to widely understood heritage of the title character - The Baltic Sea and **to make participants pay attention to the individual responsibility of the inhabitants of the Baltic Sea region for the current state of the sea and its future.** The theme of the collection is **the Baltic Sea- our heritage, our responsibility.**

2. The theme of the collection of artworks is organized as part of the European Maritime Day 2021 In My Country (EMD 2021) for the exhibition accompanying the dedicated youth-targeted seminar to be hold in September 2021.
3. The collection starts on May 20, 2021 and ends on August 15, 2021.

§ 2. Organization and partners.

1. The organizer of the Collection is Perspektive Europa.
2. Partners and the co-founders of the prizes are:
 - Baltic Sea States Subregional Co-operation
 - Pomorskie in the European Union Association
 - Pałac Młodzieży im. Obrońców Poczty Polskiej
3. The organizer announces the Collection of Artworks, ensures its proper course, and provides organizational services to the Collection Committee (Jury).



4. Information related to the Collection will be published on the Organiser's and partners website, i.e. <https://perspektiveeuropa.de/>; <https://www.bsssc.com/>; <https://pomorskieregion.eu/>; and <https://pm.edu.gdansk.pl/pl>.

§ 3. Participation.

1. The collection is open for everyone who is concerned about the heritage and future of the Baltic Sea.
2. Participation in the Collection is voluntary and free of charge.
3. Each work must be created and submitted to the Collection individually.
4. Each participant or team of participants may submit one artwork to the Collection.
5. The collection is open and single-stage.

§ 4. How to submit artworks.

1. All artworks shall be made of 1 participant. Short video may be made by a group up to 3 participants.
2. All artworks except short video shall be sent by email.
3. The short video along with a scan of the signed application form shall be sent via the wetransfer.com platform.
4. The recipient's email is emd21@perspektiveeuropa.de
5. Maximum length of a submitted video work is 2 minutes in MP4 format and cannot exceed 2 GB.
6. Other submitted artworks shall be scanned. Entry file size must not exceed 4MB and is recommended to be at least 1200 pixels on the longest length.
7. Scanned artworks must not include watermarks, borders, or signatures.
8. Scanned artworks must be uploaded in high quality JPEG or PNG format.
9. The submitted artworks cannot infringe the copyrights of other entities.
10. The collection entry may use its own works of words, music or mixed (word music), or foreign works, not covered by copyright or with a written consent/license of the authors (who have the copyright to these works).
11. Each artwork must be the sole property of the Participant and be free from legal defects and third-party claims.
12. Each artwork must be a new project, original, and not published anywhere before, nor can it be the subject of another collection.
13. Sending the collection work is treated as a simultaneous declaration that the work does not infringe the rights of third parties, economic and personal copyrights.

§ 5.

The condition for participation in the collection is filling in the application form available on the website constituting Annex 1 to these Regulations and sending it in the form of a scan



together with the address emd21@perspektiveeuropa.de with the collection entry. The form must be signed by the teacher who supervises the team and the students participating in the collection.

2. Works sent without the required application documents will not be admitted to the Collection.
3. Works that do not comply with the Regulations shall not be assessed by the Collection Committee (Jury).
4. By participating in the Collections, you accept the Rules of the Collection.

§ 6.

Collection entries are accepted from the date of their announcement until August 15, 2021. Until 23:59 CET. Works sent after the deadline will not be admitted to the Collection.

1. The results of the collection will be announced on September 17, 2021, at the BSSSC Fun Page and bsssc.com
2. The authors of submitted artworks grant the Organizer and Partners the statutory right to publish and use the submitted project unchanged for promotional purposes. The project can be used in its entirety or the form of fragments. Use is permitted as long as trademarks exist.

§ 7. Selection process

1. After assessing the fulfillment of all formal requirements referred to in § 4, § 5, and § 6, the works are assessed by the Selection Committee appointed by the Organizer.
2. The Collection Commission is appointed by the Organizer.
3. The task of the Collection Committee is to evaluate the works and select the authors whose artworks are to be used within the collection.
4. The decisions of the Collection Committee are final and cannot be appealed against.

§ 8. Awards

1. The Collection Committee will select the most interesting art works that will be the art of the digital exhibition, which authors will receive various surprise-awards related to the Baltic Sea Region.
2. All participants will receive participation diplomas sent to the e-mail address provided in the application.
3. Surprise-awards shall be sent to the postal address mentioned in the Application Form.



§ 9. Final provisions

1. The Organizer reserves the right to cancel or postpone the Collection or its date and reserves the right to amend the Collection Regulations. Information about any modifications will be published on the Organiser's website referred to in § 3 point 3 of the Collection Regulations.
2. In matters not regulated in the Collection Regulations, the Organizers decision is to be treated as final. There is no appeal against the Organizer's decision.
3. In case of questions, participants may contact: emd21@perspektiveeuropa.de
4. The Organizer is not liable for damages caused by incorrect or outdated data provided by the Collection Participants.
5. The organizer does not cover the costs related to the preparation of projects and application documents.
6. Submitting works for the Collection is tantamount to accepting the Regulations.
7. By entering the Collection, the Participant declares that she/he agrees to use her/his artworks for the Collection and that the submitted works are her/his sole property and do not infringe the rights of third parties or applicable law, and that the proposed designs are new, original, and have not been published anywhere before. The participants bear full legal responsibility in the case of the lack of the right to submit their work in the collection or infringement of copyrights and/or personal rights of third parties.
8. Application for the Collection requires consent to the processing of personal data by the Organizer to conduct the collection, select winners, award prizes send surprises, and for promotional and information purposes related to the Collection, by the provisions of section Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of individuals concerning the processing of personal data and on the free movement of such data, and repealing Directive 95/46 / EC (GDPR). The consent form is included in the application form, Annex 1 to the Regulations. Information on the processing of personal data by the Organizer is included in Appendix 2 to the Collection Regulations.
9. If the Participant withdraws the consent to the processing of personal data, the application form containing his personal data will be immediately destroyed.
10. These Regulations come into force on the day of publication of the collection notice.



Annex 1 to the Rules of the COLLECTION „Baltic Sea our heritage our responsibility”
APPLICATION FORM

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|---|--|
| NAME AND SURNAME OF PARTICIPANT/PARTICIPANTS: | |
| TITLE OF THE WORK: | |
| AGE: | |
| CITIZENSHIP: | |
| TELEPHONE NUMBER: | |
| E-MAIL: | |
| CORRESPONDENCE ADDRESS: | |

I agree to the processing of personal data of my child by Organizers of the Collection for the purposes connected with the organization of the Collection according to Art. 6(1)(A) of the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons concerning the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (GDPR) to the extent necessary for the proper conduct of the Collection, selection of Laureates, awarding prizes and for promotion and information purposes related to the Collection

I hereby declare that I have familiarised myself with the Rules of the collections which I accept and shall apply.

I declare that I have familiarised myself with the information included in Annex 2 to the Contest Rules, implementing an information obligation set forth in Art. 13 of GDPR, concerning the processing of my personal data, I have also familiarised myself with my rights, referred to in Art. 15 – 19 and 21 of GDPR.

I give consent for my personal data included in this application form to be processed by Perspektywa Europa Dunckerstrasse 67, 10437 Berlin, Germany to conduct the collections in the framework of the European Maritime Day 2021, In My Country.

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Date and a legible signature of participant/PARTICIPANTS (over 18 yo) or parent/carer of the participant (under 18 yo)



Annex 2 - GDPR rules GDPR: How Perspektive Europa handles collection registration information.

When participants sign up for INTERNATIONAL COLLECTIONS IN THE FRAMEWORK OF EUROPEAN MARITIME DAY 2021 led by Perspektive Europa through an application form, Perspektive Europa collects data important for the execution of that event. Such data includes name, work title, age, telephone number, email address, correspondence address.

Perspektive Europa collects the names and work affiliation of its event participants to be able to identify which age groups and country residents are taking part in the collection. Email and phone details are collected for contact purposes and nationality information for possible visa arrangements and to keep track of regional representation important to the Baltic Sea States Subregional Co-operation organization. Perspektive Europa will share this information with partners of the Collection, Baltic Sea States Sub-regional Co-operation Secretariat, Pomorskie in European Union Association and Pałac Młodzieży im. Obrońców Poczty Polskiej to publish and organize exhibitions of awarded works and send the prizes and distinctions.

If Perspektive Europa is organizing an event open to the public, Perspektive Europa would not share the registration information with anyone else. If Perspektive Europa is organizing a closed project meeting, Perspektive Europa might share information such as names, work affiliations, and email addresses of the project participants with the project members for networking and project execution. Participants not comfortable with their contact details being shared with other project members are expected to notify Perspektive Europa of this wish. Contact information will be shared with the partners of Collection, Baltic Sea States Subregional Co-operation Secretariat, Pomorskie in European Union Association and Pałac Młodzieży im. Obrońców Poczty Polskiej to publish and organize exhibitions of awarded works and send the awards to participants.

Perspektive Europa does not keep registration lists for longer than necessary for the execution of the collection. After an event has taken place, the application forms information is disposed of through deletion.